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## **SELECTED SOLO EXHIBITIONS**

### 2024

"Days To Night," Durst Building, New York City. Organized by Chashama

### 2015

Carter Burden Gallery, New York City

### 2013

"Confusion, Beauty and Aliveness," Window Gallery. Organized by Chashama, New York City

### 2011

"A Story to Be Told," Alternative Space Harlem, New York City. Organized by Chashama

### 2010

- "Excavations Non Objective," The Interchurch Center, New York City
- "El Vestidio Rojo," Fashion Center Window, New York City

### 2009

TAI Gallery, The Actors Institute, New York City

### 2007

- Koussevitzky Art Gallery, Berkshire Community College, Pittsfield MA
- Landmark at Eastview Lobby Gallery, Tarrytown, New York. Curated By Wendy Kelly

### 2005

- Tower 49, New York City.
- TAI Gallery, The Actors Institute, New York City

### 2003

- "Michael Filan: Recent Works," Canajoharie Library and Art Gallery,
- Canajoharie, New York. Curated by James Crawford

### 2001

Blue Heron Arts Center, New York City

### 1999

Lobby Gallery, New York City. Sponsored by the Durst Organization. Curated by Lannie Powers

## **SELECTED GROUP EXHIBITIONS**

### 2024

- "This is the Future of Non- Objective Art," Atlantic Gallery, New York City. Curated by Suzan Shutan
- "Perfect Imperfect," Lichtundfire, New York City. Curated by Haley Ferber and Priska Juschica

### 2023

"A Way of Seeing Everything and Nothing," Ely Center for Contemporary Art, New Haven, CT

## **SELECTED GROUP EXHIBITIONS (continued)**

### 2021

- "Four Artists: Two Painters, Two Sculptors," Five Myles Gallery, Brooklyn, New York. Curated by Charlotta Kotik, Curator Emerita Brooklyn Museum and Hanne Tierney, Founder and Director of FiveMyles Gallery
- Deanna Evans Projects, Brooklyn, New York
- "Conceptual Abstraction," Orenda Art Works, New York City
- Brooklyn Waterfront Coalition (BWAC), Brooklyn, New York. Curated by Kim Conatay

### 2020

- 2Ethan Cohen Kube, Beacon, New York. Curated by Raul Zamudio and Ethan Cohen
- Papergirl-Brooklyn, Brooklyn, New York

### 2019

- 3"Art from the Boros VI, Denise Bilbro Gallery, New York City

### 2018

- 4"Constructing a Praxis of Artist/Educator," Columbia University Teachers College, New York City
- Trestle Gallery, Brooklyn, New York. Online Exhibition
- Portrait Show, La Bodega Gallery, Brooklyn, New York. Curated by Johnny Thorton

### 2015

- Carter Burden Gallery, New York City

### 2014

- "Exquisite Collage," Local Project, New York City Curated by John Baber and June Koslof
- "Reuse Remix," Materials for the Arts, New York City
- Mary Anthony Gallery, New York City

### 2013

- LaGuardia Community College, Long Island City, New York

### 2010

- "Curate NY," organized By Rush Foundation, New York City

### 2011

- SideShow Gallery, New York City. Curated by Richard Tempiero

### 2010

- SideShow Gallery, New York City. Curated By Richard Tempiero

### 2009

- ArtBridge-Chelsea, New York City. Curated By Rodney Durso

### 2008

- Sideshow Gallery, Brooklyn, New York. Curated By Richard Tiemperio

### 2007

- Kunst Project, Berlin. Traveling Exhibition
- Nicholas Frizzo Gallery, Chatham, New Jersey. Curated by Ingrid Fox
- Triangle Artist Association, Brooklyn, New York
- Sideshow Gallery, Brooklyn, New York. Curated By Richard Tiemperio

## **SELECTED GROUP EXHIBITIONS** (continued)

2007 (continued)

JMS Gallery, Philadelphia

2005

Shirley Fitterman Art Center, The Borough of Manhattan Community College, New York City. Curated by Linda Stien

2003

Materials for the Arts, New York City

1999

Artists Space, New York City. Curated by Fred Wilson

1997

"Evolving Forms Emerging Faces," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

1993

"Housing and Artists," Times Square Hotel, New York City

1991

"AIDS It Could Be You," Manhattan Community College, New York City

1990

"Slightly Off Center," New York Telephone Gallery, New York City

1985

"Artist in the Market Place," Bronx Museum of the Arts, Bronx, New York

## **AWARDS AND HONORS**

Grant, New York State Council on the Arts, in conjunction with the Blue Heron Arts Center, 2001  
Fellowships, Virginia Center for the Creative Arts, Sweet Briar, VA, 1999, 1993, 1990, 1987, 1984  
Awarded Artist in Residence, Manhattanville College, New York City, 1990

Juror, art competition sponsored by the City of New York, 1990

Selected as visiting artist, New York Summer School of the Arts, SUNY, Fredonia, New York, 1989

Juror, Travel Grants, Israeli-American Fellowship Programs, 1989

Selected for the Bronx Museum's Artist and the Market Place Program, 1985

Awarded Artist in Residence, Studio in a School, New York City, 1983

Studio Space Award, Bronx Council on the Arts, Bronx, New York, 1983

Scholarship, Arts Student League, New York City, 1981

## **SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Acadian Asset Management

Borough of Manhattan Community College

Burns & Levinson LLP

Charlesbank Capital Partners

Colgate Palmolive Corporation

Hines Development

## SELECTED PUBLIC AND CORPORATE COLLECTIONS (continued)

Jane Voorhees Zimmerli Art Museum, Rutgers University  
Liberty Mutual Insurance  
Mintz Levin  
Pfizer Corporation  
Virginia Center for the Creative Arts,  
Goodwin Proctor

## BIBLIOGRAPHY (\*Reviews)

5\*Seph Rodney, "Finding Art Miles Away from the Unexpected," *New York Times*, February 13, 2021  
<https://www.nytimes.com/2021/02/23/arts/design/five-myles-gallery-women-black-artists.html?searchResultPosition=1>

## BIBLIOGRAPHY (\*Reviews) continued

"In the Limelight: Balancing Life Issues," *Sesame Magazine*, 2018 <https://balancinglifissues.com/in-the-limelight-with-michael-filan>

Summer Pierre, *Artist in the Office Interview: Michael Filan*, May 24, 2010  
<https://summerpierre.wordpress.com/2010/05/24/artist-in-the-office-interview-michael-filan>

"Excavations Non Objective a solo exhibition of paintings - Michael Filan," The Interchurch Center, July 10, 2010 <https://interchurch-center.org/exhibitions/excavations-non-objective-a-solo-exhibition-of-paintings-michael-filan>

John J. Trause, "Michael Filan and John J. Trause," *NowCulture*, 2007  
<http://www.nowculture.com/2007/trausebio.htm>

Daniel Grant, "Six Marketing Success Stories," *American Artist*, 2002

\*Olin Chism, "Creative Types Learn Art of Money Making," *The Dallas Morning News*, May 15, 2002

*Evolving Forms Emerging Faces*, Jane Voorhees Zimmerli Art Museum, Rutgers, The State of New Jersey, and New Brunswick, NJ. Catalog, 1997

*AIDS It Could Be You*, Borough of Manhattan Community College, New York City. Curated by Linda Stein. Catalog, 1991

*Slightly Off Center*, New York Telephone Gallery, New York City. Catalog, 1990

*Artist in the Market Place*. Bronx Museum of the Arts, Bronx, New York. Curated by Holly Block. Catalog, 1985.

## PUBLIC APPEARANCES & PODCASTS

- 6 "Mike Filan," *People on Purpose*. Podcast. Produced by Paul Kimmerling, 2020.

<https://anchor.fm/paul-kimmerling/episodes/Mike-Filan-ea5k31>

- 7 "Artists Talks: Michael Filan," *YouTube*, 2015. 8 <https://www.youtube.com/watch?v=q2ZmgYq3Dww>

- "Making a Living as an Artist," *Right on the Money*, PBS, 2002

## EDUCATION

Pratt Institute, Brooklyn, New York. M.A.P.S  
Pratt Institute., Brooklyn, New York. B.F.A  
Arts Students League, New York City